



2016

INTERNATIONAL PROSPECTUS



ANIMATION



AUDIO



BUSINESS



DESIGN



FILM



GAMES



WEB & MOBILE

SCIE
INSTITUTE

OUR VISION IS TO BE
THE **WORLD LEADER**
IN PRIVATE POST
SECONDARY EDUCATION
FOR **CREATIVE MEDIA**
TECHNOLOGIES.

5

OUR FIVE STRATEGIC PRIORITIES ARE:

EXCELLENCE IN OUR COURSES AND THE QUALITY OF THE STUDENT EXPERIENCE

SUPPORT FOR OUR STUDENTS TO ACHIEVE INDUSTRY RELEVANT SKILLS AND EMPLOYMENT

SUSTAINABLE ORGANISATIONAL GROWTH AND DEVELOPMENT

MAKING OUR GLOBAL LINKS BENEFIT STUDENTS, STAFF AND THE INSTITUTE

COMMITMENT TO QUALITY, EFFICIENCY AND IMPROVEMENT IN ALL OUR OPERATIONS

CONTENTS

WHY STUDY AT SAE INSTITUTE?	1
CONNECTIONS IN CREATIVE MEDIA	3
SUCCESS IN CREATIVE MEDIA	4
PROGRAMS FOR SUCCESS IN THE CREATIVE MEDIA INDUSTRIES	5
STUDENT SPOTLIGHT	7
CAMPUSES WORLDWIDE	9
PROGRAMS	11
EX'PRESSION COLLEGE	13
AUSTRALIAN COURSES	17
NEW ZEALAND COURSES	25
UNITED STATES OF AMERICA COURSES	29
UNITED KINGDOM COURSES	35
SOUTH AFRICAN COURSES	45
UNITED ARAB EMIRATES COURSES	51
ACADEMIC ENTRY CRITERIA	55
ENGLISH LANGUAGE ENTRY CRITERIA	56
ENROLMENT	57
WORLDWIDE LOCATION CONTACT DETAILS	59

Part of the Navitas Group

navitas 

Navitas is a leading global education provider that offers an extensive range of educational services through three major Divisions to students and professionals including university programs, creative media education, professional education, English language training and settlement services.

EVE
ONLINE 

WHY STUDY AT SAE INSTITUTE?

WITH OVER 50 CAMPUSES ACROSS 26 COUNTRIES, students become a part of a global community of aspiring and established creative media professionals. Our students are given exclusive access to state-of-the-art film, audio and digital equipment, enabling them to gain technical mastery and advance their skills to industry standard upon completion of their course.

HANDS-ON PRACTICAL TRAINING on the latest equipment and industry software enables students to be fully prepared for the exciting challenges and opportunities in the Creative Media world.

Our **ACCELERATED LEARNING FORMAT** allows students to complete their Bachelor degree within a two-year timeframe*, enabling students to be qualified and out into the industry that much sooner.

We have many **STRONG INDUSTRY PARTNERSHIPS** allowing us to facilitate unique work experience and networking opportunities. Our Alumni Association is focused on enhancing career opportunities for our graduates.

* The Bachelor Degree is delivered in a two-year format in the majority of locations globally where we offer the program. In some locations, however, local regulatory environments mean that we offer the program in a three-year format. Check the program pages for details.



CONNECTIONS IN CREATIVE MEDIA

SAE Institute has over 35 years of experience in preparing students for exciting career opportunities in the Creative Media world.

In addition to the outstanding equipment and the very latest in industry standard software we provide, our students can also benefit from strong industry partnerships and connections:

- Our **academic staff** all have strong industry ties - from being active music producers and games developers to holding positions on influential industry bodies and judging at prestigious film festivals.
- **Master-classes** are a feature of all our campuses worldwide where respected and influential experts in their field – animators, audio engineers, film-makers, games designers – are invited to give seminars and workshops for our students and alumni.
- **Industry events** also feature in our calendar. Industry partners are invited to review our students' work at our graduation events and they will also often provide opportunities to review their new products and services.
- Formal and informal **internship or work experience opportunities** are available for our students through our numerous connections with Creative Media partners from design studios and production companies through to music, film and games festivals. In 2015, for example, we sponsored Flickerfest, Byron Bay Blues Festival, Byron Bay Writers Festival, BigSound, Semi-Permanent Vivid, Jungle Love, Mullum Music Festival and many more.
- Our **Alumni Association** provides on-going networking and career advancement opportunities through events, updates and special offers.
- SAE Institute is also proud to be associated with Energy Groove – a global radio station broadcasting over the internet from a number of SAE campuses and featuring our very own student DJs: www.energy-groove.com



ALUMNI



The SAE Alumni Association offers graduates information and services related to furthering their education and establishing industry contacts.

It encourages the career development of graduates and offers support in this development through the Alumni Association services, activities and the relationship with the Institution's industry partners.

We focus on the exchange of knowledge amongst association members, the identification and advertising of career opportunities and projects available to graduates, the establishment of connections to the industry, and the provision of support which helps to ease the transition from study to entry into the digital media industry.



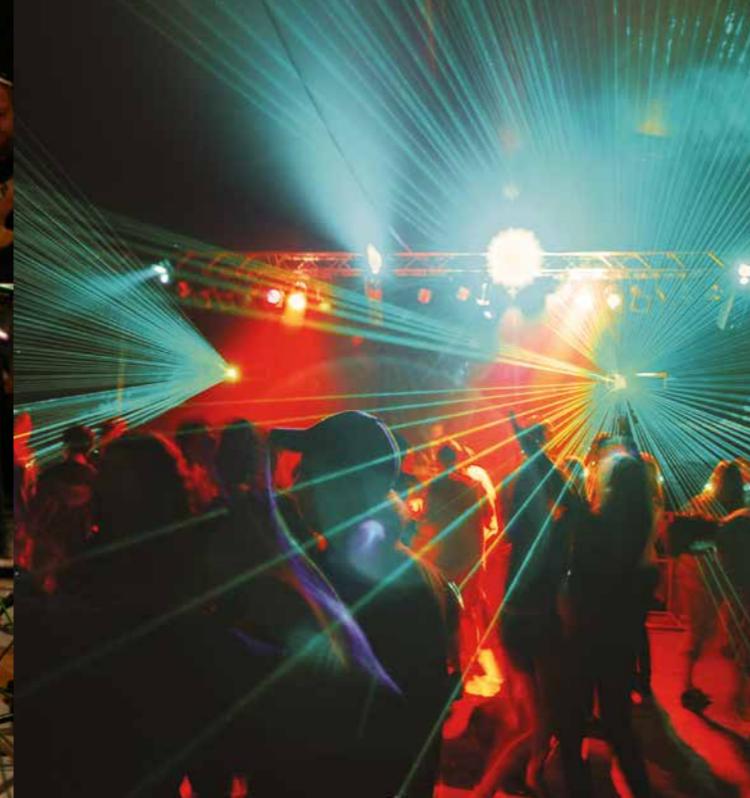
SUCCESS IN CREATIVE MEDIA

Our talented graduates and staff have made their mark on the global Creative Media scene with a collection of awards including Grammys, Emmys, BAFTAs and an Oscar!

Early in 2013, for example, we were very proud to announce that SAE Institute graduate Mark Paterson had gone on to achieve outstanding success in his field collecting the Oscar for Best Soundtrack for his work on Les Miserables While recognition at this level is something that most people can only dream about, our students have gone on to achieve huge success and enjoyed rewarding careers in many areas of the Creative Media industry.

SAE Institute graduates have worked on numerous audio projects with highly respected artists, for example, including: Christina Aguilera; Backstreet Boys; George Clinton; Beck; Beyoncé; Björk; Mary J. Blige; James Brown; Bush; Mariah Carey; Phil Collins; Eurythmics; Godsmack; Macy Gray; Guns n Roses; plus many more.

In film, animation and visual effects our graduates have worked on Pirates of the Caribbean 3; Transformers; Almost Famous; Blood Diamond; Harry Potter; Batman Begins; Charlie and the Chocolate Factory; The Brothers Grimm; Constantine; The Legend of Zorro; Thunderbirds; Kingdom of Heaven; and Lord of the Rings to mention just a few. SAE Institute can help you make the connections, inspire your creative confidence and open up a whole world of opportunities.



PROGRAMS FOR SUCCESS IN THE CREATIVE MEDIA INDUSTRIES

Across the world, the Creative Industries represent some of the most exciting and dynamic sectors of economy. Driven by fast-paced technological change – *and worth billions of dollars* - the Creative Industries sector is also one of the fastest growing areas of employment, offering enormously satisfying and rewarding career opportunities. At SAE Institute we offer practical, hands-on Bachelor Degree programs (and Diplomas) in seven key areas of Creative Media giving you the opportunity to develop your talent and really stand out from the crowd.



ANIMATION

As the games and moving image industries continue to grow, so too does the demand for highly skilled creative animators. From simple animations to complex 3D modelling and VFX, interactive animation is all around us in TV, advertising, movies, web content and games.

Working on industry standard software such as Maya, Autodesk 3D MAX and the Adobe Creative Suite, you will encounter a variety of essential subjects, including performance capture, advanced modelling and integrated post-production techniques.

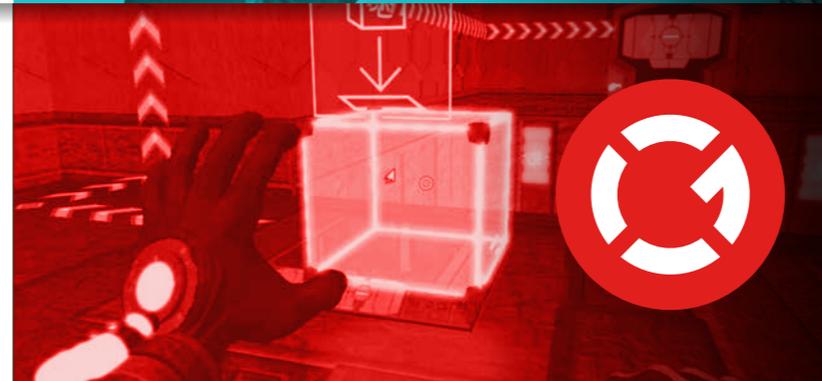
You will also have the opportunity to explore a particular area of interest within your major projects such as 3D modelling, character animation, rigging, textures, project management, teamwork, lighting, rendering and compositing.



AUDIO PRODUCTION

Whether you want to work in a music production studio, in post-production for film or TV, live sound, radio broadcasting, sound and plugin design, game sound or in one of the many different areas of the music business, our Audio Production Bachelor degree programs provide you with the practical skills and theoretical knowledge you need for a successful career.

We will help you develop your skills and knowledge using industry-standard software and large-scale audio desks from industry giants such as Neve, SSL, Audient and others. During your time at SAE you will learn on a variety of industry-standard software including Pro Tools, Logic Pro, Ableton Live and more.



GAMES DESIGN AND PROGRAMMING

From the latest RPG or massively multiplayer online game, to mobile games or social media apps, there is a real demand for talented, technically able graduates who can turn ideas into reality. Our emphasis on practical hands-on training, allows you to work on various projects throughout your studies to learn the essential tools and techniques for games development and build your portfolio.

During your time at SAE you will work with industry standard software such as Unreal Engine 4, Unity3D, Autodesk 3D Studio Max and Maya. As a student in Games Development you will also work with technologies such as Oculus Rift, Android, iOS and use industry standard programming languages such as C++, Javascript and C#.



MUSIC BUSINESS

The Music Business Bachelor programs have been developed to encompass innovative business models for a digital age - with an emphasis on entrepreneurship. They provide graduates with a solid foundation of knowledge and skills in key aspects of the music industry, where change equals opportunity!

The Music Business program covers core aspects of the music industry ranging from cultural and historical perspectives, analysis and forecasting, legal frameworks and revenue streams - to planning, budgeting, marketing and digital media skills across a wide variety of industry scenarios such as artist management, publishing, e-music and event management.



INTERACTIVE TECHNOLOGY / WEB DEVELOPMENT

The web is the world's information sharing community and commerce tool. As the market in web design has evolved and matured, so the importance of a strong web strategy and user engagement has come to be recognised by large corporations and freelance professionals alike. Any business intent on growing and servicing our increasingly connected world needs design-literate web developers.

Students on our Bachelor programs in Interactive Technologies / Web Development will be taught a mixture of contemporary design and project management processes together with the use of advanced tools for building and articulating design ideas such as 3D printing, human computer interaction, agile project management, mechatronics and web & mobile programming.



FILM PRODUCTION

Our Film Production Bachelor degree programs explore the creative and technical aspects of film making within a variety of settings. With an emphasis on practical hands-on training, you will have access to industry standard digital cameras and film production equipment - and individual tutorial support.

New forms of film distribution have changed the film-viewing environment but the foundation skills needed to create films are still core to the future of film production. From script development and pre-production through to the set where you will be in charge of your very own productions, you will develop the essential skills and theoretical knowledge used in digital film production across a range of independent and collaborative projects.



GRAPHIC / WEB DESIGN

With the Bachelor of Design (Graphic / Web Design) at SAE, you can start your career in the limitless world of the design industry. Explore all areas of design including interaction and interface design for web, typography, pre-press and design for print media - depending on your choice of major.

The focus is on the creation of visual imagery and development of a broad understanding in all areas of the design industry. You will undertake specialised units designed for students to participate in real-world projects under the guidance of expert SAE staff. With this unique teaching style, you will demonstrate your skills and technical knowledge in a collaborative and creative studio-based learning environment where you are encouraged to network with other creative media students studying other disciplines.

STUDENT SPOTLIGHT...

We'd like to introduce you to **Jeremy Smith**. He is currently studying the Bachelor of **Audio Production** at SAE Institute Perth, Australia. Here's what he has to say about his experience at SAE Institute.



MONDAY

To start off the week, I squeeze in some study in the morning, before getting the train to school for Music Styles in the afternoon.

TUESDAY

Tuesday morning is my favourite class - MIDI and Electronic Music. I'm working on my next assignment, which is an electronic remix.

WEDNESDAY

My day off! I usually start the morning either surfing or boating because I live close to the ocean, or I ride my bike. I'll spend the afternoon studying or working on assignments, and then do some prep for work tonight, like putting together a few playlists for my DJ residency set at a nightclub in the city.

THURSDAY

Thursday mornings I'll get a sleep in, then head to the campus for my Studio Production class in the afternoon. I'll spend the evening in the studio either recording a band or working on mixing assignments.

FRIDAY

After Creative Project 1 in the morning, I'll stay on campus to do some study in the library. My classmates and I usually wind down in the afternoon at a nearby pub before I head to work for my DJ set at 9pm.

SATURDAY

I'll mostly take it easy on Saturdays by going for a surf or bike ride. Saturday nights I play at various nightclubs supporting some of my favourite artists.

SUNDAY

I usually sleep in on Sundays, then spend the afternoon studying in the sun in my back yard.

MY TIMETABLE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning		BAP150	Relax		
Midday	Study	MIDI & Electronic Music Production		Study	BAP170 Creative Project
Afternoon	BAP140 Music Styles	Relax	Study	BAP160 Studio Production	Study
Evening	Relax	Studio session	Work	Studio session	Work



JEREMY

SAE INSTITUTE AUSTRALIA

I really like the environment. There are plenty of talented people at SAE Institute doing some really cool things – staff and students included.



CAMPUSES WORLDWIDE

SAE Institute operates over 50 campuses in 26 countries giving you a world of choice. In this brochure, we're featuring our major English-speaking destinations but details of all our campuses can be found in the inside back cover.



A number of SAE Institute campuses in Europe now offer programs taught in English. Amsterdam, Berlin, Rotterdam and Stockholm currently offer programs and our Vienna campus is planning to offer these from 2016. A separate brochure for these programs will be available shortly but for further information please check our website at: www.sae.edu or if you have a question, please email: international@sae.edu

- Featured in the 2016 SAE Institute International Prospectus – All programs taught in English
- Campuses offering selected programs in English – Berlin, Amsterdam, Rotterdam and Stockholm
- Additional SAE Institute locations
- Ex'pression College San Francisco - For more info see pages 13-14



PROGRAMS

	BYRON BAY	SYDNEY	MELBOURNE	BRISBANE	PERTH	AUCKLAND	ATLANTA	LOS ANGELES	MIAMI	NASHVILLE	NEW YORK	SAN FRANCISCO	LONDON	OXFORD	LIVERPOOL	GLASGOW	CAPE TOWN	DUBAI	
A AUDIO PRODUCTION																			
Bachelor of Audio majoring in Studio Production / Post Production																			
Bachelor of Recording Arts																			
BA/BSc (Hons) Audio Production																			
Bachelor of Arts in Sound Production																			
Diploma of Sound Production																			
Diploma in Audio Engineering																			
Diploma in Audio Technology																			
Higher Certificate in Sound Production																			
F FILM PRODUCTION																			
Bachelor of Film Arts																			
Bachelor of Film majoring in Production / Post Production																			
BA/BSc (Hons) Digital Film Production																			
Bachelor of Arts in Film Production																			
Diploma of Screen and Media majoring in Digital Video Production																			
Diploma in Film Making																			
Higher Certificate in Digital Film Production																			

MULTI CAMPUS OPTIONS

Our Bachelor programs are configured so that in many cases it is possible to study one year in one campus and complete your program in another! Why not start in Los Angeles and graduate in London? – or how about commencing in Sydney and completing your degree in Dubai? For further information please contact the campus where you wish to commence your studies or email: international@sae.edu

The Bachelor programs offered in Australia include a compulsory internship (80 hours in total) that must be completed in the final trimester.
Option to complete with an associate degree after the first 16 units of study of the Degree programs.
In Australia, the Australian Government accredits the SAE courses.

	BYRON BAY	SYDNEY	MELBOURNE	BRISBANE	PERTH	AUCKLAND	ATLANTA	LOS ANGELES	MIAMI	NASHVILLE	NEW YORK	SAN FRANCISCO	LONDON	OXFORD	LIVERPOOL	GLASGOW	CAPE TOWN	DUBAI	
B MUSIC BUSINESS																			
Diploma/Associates in Music Business																			
BA/BSc (Hons) Music Business																			
D DESIGN																			
Bachelor of Design majoring in Web Design / Graphic Design																			
W WEB DEVELOPMENT																			
Bachelor of Interactive Technologies majoring in Web Development / Mobile Development																			
BA/BSc (Hons) Web Development																			
A ANIMATION																			
Bachelor of Animation majoring in 3D Modelling / Character Animation / Visual Effects																			
BA/BSc (Hons) Visual Effects Animation																			
BA/BSc (Hons) Game Art Animation																			
Diploma of Screen and Media Majoring in Animation																			
Higher Certificate in Animation & Visual Effects																			
Bachelor of Arts in Motion Design and Animation																			
G GAMES PROGRAMMING																			
Bachelor of Games Development Majoring in Games Design / Games Programming																			
BSc (Hons) Games Programming																			



The San Francisco Bay Area is home to groundbreaking innovation in cinema, sound, music, and technology and Ex'pression College is right there in the middle of it.

With campuses in Emeryville and San Jose, Ex'pression College is close by names like Pixar, Lucasfilm, EA, DreamWorks, Google, Facebook and Apple!

The equipment and the facilities at Ex'pression are professional-grade, and are regularly updated to stay current with the quickly-evolving industry - and there's always something exciting going on at Ex'pression College: performances by awesome bands, talks given by industry leaders, tours, meet-and-greets, and workshops.

For more information, download the brochure at: www.expression.edu or email international@sae.edu



DIGITAL FILM MAKING

Digital is here to stay, and it has changed the workflow of filmmakers around the world. Ex'pression has been a digital arts college since 1999 and our filmmaking program is built from the ground up around the digital realm. You'll be writing, producing, directing and editing as well as collaborating with other students, working in teams as a crew member by the time you graduate. We'll also teach you how to deal with funding and (digital) distribution to get your projects seen.

GAME ART & DESIGN

The Game Art & Design program prepares students for careers in video game art design, production, and development. Learn skills in design, asset creation, environmental design, character design in playable worlds, and graphical scripting focused to familiarize students with key processes of game creation.

ANIMATION AND VISUAL EFFECTS

You want to be an artist? We'll start with a foundation of traditional art, like drawing, and we'll cover some physics, anatomy, and color theory because you have to know how to mimic the real world. With that knowledge you'll get in to computer animation courses where you'll use 3D software to create digital characters, objects, and environments. You'll use software to create Visual Effects, as well as motion capture technology, where the actions of artists wearing a sensor sensitive body suit are being translated into data and used in your project to create even more life-like characters.



INTERACTIVE AUDIO

Music and sound no longer only lives on a CD or DVD. It's used in games, apps, ATM's, toys and much, much more. This program prepares you for the future of sound design. We'll teach you scripting and programming for interactive audio platforms, creative sound design, the process of creating sound elements for games, how to use infrared cameras and sensors to detect movement and translate it into sound. We'll use Pro Tools, Ableton Live, MaxMSP, and use synthesis software and Arduino to create experimental sound environments and more.

SOUND ARTS

We'll teach you the tricks of recording, while you are hands-on with a console during actual recording sessions with artists - we've even had international acts such as 30 Seconds to Mars, Fitz and the Tantrums and Florence + the Machine perform live on campus, engineered by students like you! You'll work with post-production audio for film and television projects on our digital workstations on work on the big consoles to mix sound effects for video games or film projects. And you'll get to know both digital and analog tools as you work in the studio to produce your own music. To prepare you for the real world we even have a studio-etiquette class; how to deal with demanding clients!



As of June 2014 Ex'pression College became part of SAE Institute adding an outstanding range of accelerated Bachelor degree programs (F1 visa) to our portfolio in the USA:

- ANIMATION & VISUAL EFFECTS
- DIGITAL FILMMAKING
- GAME ART & DESIGN
- INTERACTIVE AUDIO
- SOUND ARTS

12 MONTHS OPT AVAILABLE ON GRADUATION

COMPLETE YOUR ACCELERATED BACHELOR PROGRAM IN JUST 32 MONTHS





AUSTRALIA

Whether you're looking at studying creative media in a fast-paced city environment or perhaps in a more relaxed beachside location, SAE Institute is the place for you.

We have campuses all around Australia and you can even study at more than one location if you want to explore different parts of the country.

ACCOMMODATION

SAE Institute Byron Bay is the only Australian campus that offers onsite accommodation. If you need assistance finding suitable accommodation near our other SAE campuses, contact the student services team at your preferred campus who will be able to give advice. Campus contact details can be found at www.sae.edu. For more information about living in Australia please visit: <http://sae.edu.au/information-for/living-in-australia/>

HEALTH COVER

It is a legislative Australian requirement that all student visa holders must maintain Overseas Student Health Cover (OSHC) while they are in Australia*. Students are not permitted to enter Australia before their health insurance has begun. SAE Institute can arrange OSHC on your behalf through Allianz OSHC Worldcare.

* The following students are considered to have adequate health insurance and do not need to purchase OSHC:

- Norwegian students covered by the National Insurance Scheme
- Swedish students who have insurance provided by CSN International or Kammarklegiet and
- Belgian students.

WORKING IN AUSTRALIA

Student visa holders can work up to 40 hours per fortnight during trimester study periods, and unlimited hours during scheduled break periods. Students are not permitted to work prior to the commencement date of their course. You do not need to apply separately for permission to work, this will be included with your student visa.

For more information visit: www.border.gov.au

For full entry criteria information: sae.edu.au



ESOS ACT

Australia's laws promote quality education and consumer protection for overseas students. The Education Services for Overseas Students Act 2000 (ESOS Act) and the ESOS National Code are designed to protect the interests of students coming to Australia on student visas. The legislation aims to protect and enhance Australia's reputation for quality education, to provide tuition protection and support the integrity of the student visa program. For further information, visit: <https://internationaleducation.gov.au/regulatory-information/pages/regulatoryinformation.aspx>

STREAMLINED VISA PROCESSING (SVP)

In March 2014, SAE Institute was given approval by the Australian Department of Immigration and Border Protection (DIBP) to participate in Streamlined Visa Processing (SVP) Arrangements.

You are eligible for Streamlined Visa Processing (SVP) if you are enrolled as a full-time student in an SAE Bachelor Degree. More information can be found at: [http://www.border.gov.au/Trav/Visa-1/573-/Higher-Education-Sector-visa-\(subclass-573\)-streamlined-visa-processing](http://www.border.gov.au/Trav/Visa-1/573-/Higher-Education-Sector-visa-(subclass-573)-streamlined-visa-processing)

APPLYING FOR A STUDENT VISA

SAE must issue you with an electronic Confirmation of Enrolment (eCoE) before you are able to apply for your student visa. At SAE, a CoE is only issued after you have met a range of entry requirements that include:

- Academic requirement
- English language requirement
- Evidence of funds to support your study
- An international admissions interview
- Overseas Student Health Cover

You will also need to formally accept an offer of a place by Signing a Student Admissions Agreement and Financial Declaration form, and will be required to make payment for your first trimester of study upfront.

Once you have been issued your eCoE you must submit it with your student visa application. International students enrolled in a Bachelor course will apply under SVP for a 573 Streamlined Student Visa. Diploma applicants will apply under normal processing arrangements for a 572 VET-sector Student Visa.

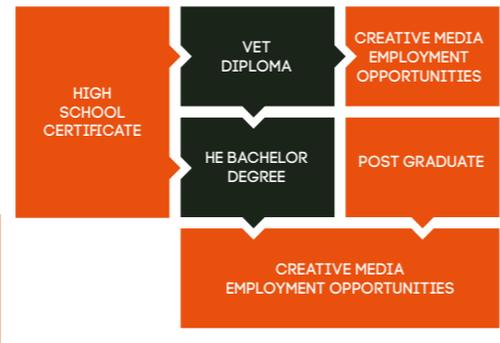
All student visas have mandatory conditions that must be adhered to by to avoid a breach of your student visa conditions. More detailed information about student visas can be found here: <http://www.border.gov.au/Trav/Stud>

For more information about studying in Australia visit the Study in Australia website: <http://www.studyinaustralia.gov.au/>

YOUR PATHWAY

There are several ways to study at SAE Institute, depending on your background.

- Vocational Education & Training (VET)
- Higher Education (HE)



CRICOS Code: 03204G



CAMPUSES



BRISBANE

Situated on the meandering Brisbane River, Queensland's capital is a modern, exciting and multicultural city. Experiencing enviably long summers and warm-to-mild winters, Brisbane offers you a relaxed lifestyle centered on the water and the great outdoors.

Studying in Brisbane offers:

- Jump on a city-cycle and explore the culturally rich (and cycle friendly!) inner suburbs of Brisbane
- Get on a bus or train and visit the beautiful beaches and hinterlands of the Sunshine and Gold Coasts
- Catch a ferry along the Brisbane river to the Queensland Museum in South Bank
- Check out the inspiring and sometimes controversial inner city street art
- Head to The Valley for some great eats and enjoy the cool vibes of the local pub scene

Campus

- The campus is an architecturally designed and award-winning building
- Alumni have gone onto be the founders of Halfbrick in 2001, Australia's leading games development company.
- Outstanding professional development opportunities at Halfbrick, Splendour in the Grass and Byron Blues and Roots Festival.

BYRON BAY

The beachside town of Byron Bay is renowned for its relaxed, laidback atmosphere, beautiful beaches, creative local community, mild-subtropical climate and unrivalled quality of life. There's no doubt that Byron Bay offers up the quintessential creative, coastal lifestyle.

Studying in Byron Bay offers:

- Head to the beach for a swim, surf, or walk to the lighthouse – keep a look out for our majestic and playful resident dolphins.
- Visit the quaint and eclectic hinterland villages.
- Grab your hiking boots and explore the surrounding National Parks, waterfalls and waterholes.
- Feed your belly and catch up with friends in Byron's buzzing cafes and bars.
- Take up yoga, learn how to surf, swing on a flying trapeze, or join a meditation group...

Campus

- Exceptional studios and equipment including a Custom Series 75 console powered by Neve and the SSL 9000K studio, the only one of its kind in an educational facility in the world.
- On-campus, secure and affordable student accommodation.
- Outstanding professional development opportunities including Byron Bay Bluesfest, Byron Bay Writers' Festival and Byron Bay Film Festival.

SYDNEY

Sydney, Australia's famous harbor city, boasts world-renowned architecture, beautiful beaches, impressive restaurants, eminent cultural institutions and the odd celebrity or two. Admired for its natural beauty, climate, and lifestyle, Sydney is a truly world-class destination.

Studying in Sydney offers:

- Experience the great inner-city cafes and good eats – from Harry's Singapore Chilli Crab to Harry's Café de Wheels (no relation!)
- Overload your senses in Chinatown – Yum Cha is a definite must
- Strut your stuff with the beautiful people on Bondi Beach (and remember to swim between the flags)
- Get touristy in and around Circular Quay and Darling Harbour – make a day of it, there's heaps to do
- Check out one of the exceptional productions at the acclaimed Belvoir Street Theatre

Campus

- The new Sydney campus has over 30 learning spaces, being big enough to feel like a community, but still small enough for you to feel like an individual.
- Links with Studios 301 (Australia's premier recording facility)
- An active and welcoming Student Representative Council
- - Strong ties to IGDA, the peak games development body

MELBOURNE

With an eclectic combination of sophisticated chic and urban grittiness Melbourne is a creative, exciting and dynamic city. Expect to be enthralled and surprised by what Melbourne has on offer. Located on the south coast of Australia, Melbourne experiences a variable climate of four distinct seasons with warm, dry summers and cool, crisp winters.

Studying in Melbourne offers:

- Head to the MCG in footy season to experience all the fun and fervor of an AFL game.
- Check out the amazing street art and good eats in Hosier Lane.
- Hang out in the buzzing cafes and bars on Brunswick Street.
- Hop on the tram to historic St Kilda – Melbourne's colourful and eclectic beachside playground.
- Take a weekend drive along the famously panoramic Great Ocean Road.

Campus

- Campus radio show The Lunch Drop on Kiss FM in collaboration with SAE students.
- Outstanding professional development opportunities including Laneway Festival.

AUSTRALIA

PERTH

Stretched out along the Swan River, Perth is a fast-growing, cosmopolitan and multicultural city. Within close proximity to the thriving city centre you will find pristine beaches, beautiful parks and impressive native forests. The weather and sunshine provide for an enviably relaxed, outdoor lifestyle – making Perth a year round holiday destination for visitors, and an amazing place to live for the locals.

Studying in Perth offers:

- Head out to Fremantle, Perth's cultural hub, for great cafes, restaurants, flea markets and all things arty, hip and cool
- Get your evening groove on in Northbridge, renowned for its clubs, pubs and kebabs
- Check out an art house movie at Luna Cinema
- On a warm Summer's day make your way to Hillarys Boat Harbour – Perth's beachside playground
- Walk in the treetops at Kings Park; take a picnic and make a day of it

Campus

- Multiple purpose built studios including a large green screen FX room, surround sound studios and the latest software
- Outstanding professional development opportunities including Laneway Festival and Emergence Festival





BACHELOR OF ANIMATION

2
YEARS

Qualification

Bachelor of Animation (3D Modelling)
Bachelor of Animation (Character Animation)
Bachelor of Animation (Visual Effects)

Duration

24 months (Fast-track)
30 months (Standard)

Intakes

February | May | September

Locations

Brisbane | Sydney | Melbourne | Perth

Course Information

At SAE we know that practical, hands-on training is the proven and best way for you to develop the skills and experience you need to start your successful career in the creative media industries.

Undertake a Bachelor of Animation at SAE and build your expertise in all facets of animation, from concept design through to production. Gain industry knowledge, use advanced animation tools, and collaborate across disciplines to produce real-world applications.

Career Options

2D/3D animator, Modeller, Rigger, Visual effects artist, Environment artist, Game asset artist, Technical artist, Character artist, Concept artist, Post-production for broadcast media, Architectural visualizer, Product visualizer, Spatial GIS data processor, Educational media production, Motion graphics designer, Art director, Creative director, Project manager, Team leader

What Subjects Are Covered

- Storytelling
- Drawing
- 3D graphics
- 2D & 3D animation
- Post production
- Principles of design
- Industry knowledge
- Studio practice
- Principles of animation
- Animation tools
- Project management

Specialisations

Learn the fundamentals, then choose your specialisation in trimester 4:

3D Modelling

- Advanced 3D modeling
- Technical art pipelines
- Digital environments

Character Animation

- Rigging
- Advanced 2D animation
- Advanced character animation

Visual Effects

- Dynamics
- Intermediate compositing
- Advanced compositing



BACHELOR OF AUDIO

2
YEARS

Qualification

Bachelor of Audio (Studio Production)
Bachelor of Audio (Post Production)

Duration

24 months (Fast-track)
30 months (Standard)

Intakes

February | May | September

Locations

Brisbane | Byron Bay | Sydney | Melbourne | Perth

Course Information

SAE pioneered contemporary audio training and have been delivering outstanding education in this field for over three decades. Get an internationally recognised qualification and gain industry-specific skills and knowledge using world-class audio facilities.

Career Options

Studio engineer, Post production engineer – film and TV, Radio broadcast producer/engineer, Sound location recorder, Mastering engineer, Live sound engineer – F.O.H and monitors, Music producer.

What Subjects Are Covered

- Studio techniques
- Principles of sound
- DAW operation
- Microphone techniques
- Signal processing
- Production techniques
- Audio engineering principles
- Sound design
- Live sound
- Critical listening
- Industry knowledge

Specialisations

Learn the fundamentals, then choose your specialisation in trimester 3:

Studio Production

- Advanced studio production techniques
- Studio production team dynamics
- Studio projects planning and execution

Post Production

- Advanced sound for screen techniques
- Audio post production team dynamics
- Studio projects planning and execution



BACHELOR OF DESIGN

2
YEARS

Qualification

Bachelor of Design (Graphic Design)
Bachelor of Design (Web Design)

Duration

24 months (Fast-track)
30 months (Standard)

Intakes

February | May | September

Locations

Brisbane | Byron Bay | Sydney | Melbourne | Perth

Course Information

The SAE Bachelor of Design has been developed in collaboration with our industry partners. Learn practical, creative design skills and build visual literacy. Develop your business and management skills in practical projects. Experience our state-of-the-art studio facilities and refine your talents using industry-standard software.

Career Options

Graphic designer, Web designer, Web developer, Motion graphics designer, Creative director, Art director, Content manager, Search engine optimizer, Pre press operator, Finished artist.

What Subjects Are Covered

- Practical design skills
- Visual thinking
- Design for web
- Digital publishing
- Design for print
- Social media campaigns
- Interface design
- Interaction design
- Content management
- Creative advertising
- Industry knowledge

Specialisations

Learn the fundamentals, then choose your specialisation in trimester 2:

Graphic Design

- Typography
- Design for print media
- Pre press

Web Design*

- Interaction design
- Interface design
- Design for content management systems

* Web Design specialisation not offered at Byron Bay or Perth



BACHELOR OF FILM

2
YEARS

Qualification

Bachelor of Film (Production)
Bachelor of Film (Post-Production)

Duration

24 months (Fast-track)
30 months (Standard)

Intakes

February | May | September

Locations

Brisbane | Byron Bay | Sydney | Melbourne | Perth

Course Information

Explore the creative and technical aspects of film making whilst developing creative confidence and artistic independence. Learn from industry professionals in a hands-on environment with state-of-the-art facilities.

Career Options

Video editor, Cinematographer, Director, Producer, Visual effects artist, Colourist.

What Subjects Are Covered

- Camera techniques
- Production techniques
- Cinematography
- Visual effects
- Production design
- Screen design
- Storytelling
- Post production
- Screen writing
- Project management
- Industry knowledge

Specialisations

Learn the fundamentals, then choose your specialisation in trimester 3:

Production

- Directing
- Producing

Post Production

- Editing
- Compositing
- Colour grading

BACHELOR OF GAMES DEVELOPMENT 2 YEARS

Qualification
Bachelor of Games Development (Games Programming)

Bachelor of Games Development (Games Design)

Duration
24 months (Fast-track)
30 months (Standard)

Intakes
February | May | September

Locations
Brisbane | Sydney | Melbourne

Course Information
Developed in collaboration with industry, SAE offers an intensive and targeted games course designed to give you the skills you need to get your dream job in games play programming, games engine programming and games design.

Career Options
Game designer, Level designer, Analysts, Systems designer, Game economy designer, Simulation specialists, Community managers.

What Subjects Are Covered

- C++ programming
- Middleware packages
- Game play scripting
- Game engine programming
- Tools development
- Game design
- Game psychology
- Working prototype development
- 3D pipeline
- Level development
- Maths, statistics & logic

Specialisations
Learn the fundamentals, then choose your specialisation in trimester 3:

Games Programming

- Programming
- Applied mathematics
- Game engine architecture
- Games technology
- Game play scripting
- Game engine development
- Tools development
- Artificial intelligence
- Project management & pipeline

Games Design

- Level development
- Foundations of 3D graphics
- Advanced game design
- Programming
- Scripting
- Psychology of play
- Games as media
- Serious games
- Game audio
- Project management and pipeline

BACHELOR OF INTERACTIVE TECHNOLOGIES 2 YEARS

Qualification
Bachelor of Interactive Technologies (Mobile Development)

Bachelor of Interactive Technologies (Web Development)

Duration
24 months (Fast-track)
30 months (Standard)

Intakes
February | May | September

Locations
Brisbane | Sydney | Melbourne

Course Information
Learn to design and develop interactive content for mobile and emerging platforms. Develop project management skills. Get an internationally recognised qualification and become a leader in your field.

Career Options
Game designer, Level designer, Analysts, Systems designer, Game economy designer, Simulation specialists, Community managers.

What Subjects Are Covered

- Platform design
- Programming languages
- Industry software applications
- Dynamic development
- Interface design
- Scripting

- Content management systems
- Web design
- Maths, statistics & logic
- Industry knowledge

Specialisations:
Learn the fundamentals, then choose your specialisation in trimester 4:

Mobile Development

- Programming
- Mobile app development

Web Development

- Content management systems
- Design for content management systems
- Search engine optimisation

DIPLOMA OF SOUND PRODUCTION 7 MONTHS



DIPLOMA OF SOUND PRODUCTION

Qualification
Diploma of Sound Production (Studio Production)

Diploma of Sound Production (Live Sound Production)

Diploma of Sound Production (Electronic Music Production)

Duration
7 months full-time

Intakes
Intakes: February | May | September

Locations
Brisbane | Byron Bay | Sydney | Melbourne | Perth

Course Information
The Diploma of Sound Production focuses on the components of audio production and the music industry, advancing your knowledge and establishing your fundamental skill base to facilitate further learning.

The industry-focused diploma will serve as a direct career pathway, but can also act as a stepping stone into our Bachelor program.

Career Options
Studio Sound Engineer, Mix Engineer, Live Sound Engineer (Music), Live Sound Engineer (Theatre), Studio Assistant, Production Assistant, Audio Post Production Engineer, Composer, OB Engineer, Venue Coordinator, Recording Artist, Electronic Musician, Music and Dialogue Editor, Location Recordist, Promoter, Client Liaison.

DIPLOMA OF SCREEN AND MEDIA - ANIMATION 7 MONTHS



DIPLOMA OF SCREEN AND MEDIA - ANIMATION

Qualification
Qualification: CUF50107 Diploma of Screen & Media Specialising in Animation

Duration
7 months full-time

Intakes
February | May | September

Locations
Brisbane | Byron Bay

Course Information
The Diploma of Screen and Media with a specialisation in Animation offers a learning experience that will develop your creative talents and technical skill. Proficiency in industry-standard software complements hands-on techniques that will prepare you for an exciting career in the animation industry.

The animation specialisation is designed to provide you with job-ready skills in 3D animation principles and practice including scriptwriting, storyboarding, modelling and animating 3D characters and environments.

Career Options
3D Animator, Character Designer, Concept Artist, 3D Modeller, Visual Effects Editor, Animation Project Manager.

DIPLOMA OF SCREEN AND MEDIA - DIGITAL VIDEO PRODUCTION 7 MONTHS



DIPLOMA OF SCREEN AND MEDIA - DIGITAL VIDEO PRODUCTION

Qualification
Qualification: CUF50107 Diploma of Screen & Media Specialising in Digital Video Production

Duration
7 months full-time

Intakes
February | September

Locations
Brisbane | Byron Bay

Course Information
The Diploma of Screen and Media (with a specialisation in Digital Video Production) is designed to give students the full experience of digital video production, from concept to final production. It is a highly practical qualification based on units of competency from the nationally recognized CUF07 Screen and Media Training Package. Students will be instructed in camera use, lighting, video and audio editing, motion graphics, film and video theory, planning and managing projects, storyboarding, DVD authoring, scriptwriting, compositing, digital visual effects and emerging technologies.

Career Options
Assistant Director, Camera Operator, Editor, Special Effects Producer, Sound Designer, Audio Editor, DVD Producer, Project Manager, Composer, Web Video Producer, Independent Digital Film Maker.



NEW ZEALAND

Situated on the picturesque North Island, Auckland is New Zealand's largest city, offering boundless opportunity for work within the creative media industries.

From Lorde to Lord of the Rings, New Zealand has become synonymous with creative work. SAE Auckland prides itself on the quality of the programs offered and on its high levels of student support. We provide continual academic support through dedicated Course Coordinators and our Lecturers and Support Staff are readily available to assist our students. Get a real world perspective and advice from staff who are all active in the creative media industries.

Join us for our quarterly 'In the Mix' evenings at a local venue where staff and students alike hit the stage for a night of music, pool competitions and prizes.

- ▶ Enjoy a wide range of water based leisure activities, from Dolphin and Whale safaris, an America's cup sailing experience to a full of range of Watersports.
- ▶ Bungee off the Sky Tower (tallest building in Southern Hemisphere)
- ▶ Visit the Waitakere Ranges for Tramping, Mountain biking and check out the Surf beaches nearby.
- ▶ Extreme adventure activities like Caving, Canyoning, White-water Heli-rafting, Bungee, Skydiving etc.

 For full entry criteria information: auckland.sae.edu



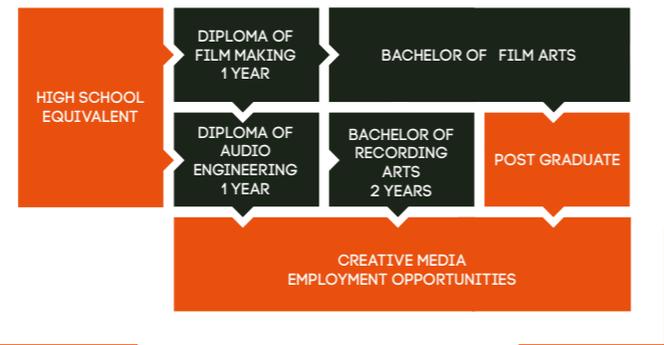
AUCKLAND CAMPUS

The campus is located in Parnell, at the heart of Auckland City with its nightlife, art galleries, designer fashion stores and gourmet food outlets.

Surrounded by breath-taking landscape, the vibrant city is only a short drive from some of New Zealand's most beautiful beaches. There is also chance to take time out from study, venture out of Auckland, and explore some of the iconic locations used in the Lord of the Rings film trilogy.

YOUR PATHWAY

There are several ways to study at SAE Institute depending on your background.



*Completion of the Diploma of Audio Engineering or Diploma in Film Making is a pre-requisite for enrolment onto a Bachelor Program.
SAE Institute in New Zealand is accredited by the New Zealand Qualifications Authority (NZQA).





BACHELOR OF RECORDING ARTS

3
YEARS

Qualification

Bachelor of Recording Arts

Duration

24 months full-time on completion of the Diploma in Audio Engineering (Total 3 years)

Intakes

January

Course Information

The Bachelor of Recording Arts Degree incorporates the development of creative skills and research methods necessary in today's highly competitive digital media and infotainment industry. This gives prospective employers confidence that our graduates will get the job done. This stage furthers the development of music production skills relevant to the commercial and classical music worlds.

It develops the understanding of relevant aspects of business management and legal matters as well as communication and research skills. This Degree is a research based degree opening the way to the highest levels of academic education (Masters and PhD).

Career Options

Assistant Sound Engineer, Studio Sound Recordist/Engineer, Mix Engineer, Pro Tools Operator, Live Sound Engineer, Mastering Engineer, Broadcast Engineer, Audio Post Production, Music and Dialogue Editor, Location Recordist, Music Producer, Electronic Musician, Sales and Installation, Consultancy, Education and Associated Careers, Studio Manager, A&R Executive, Digital Media Entrepreneur.

What Subjects Are Covered

- Academic Research & Writing Techniques
- Industry Perspectives, Issues & Research Techniques
- Cultural Perspectives
- Business & Legal Studies
- Technology & Education
- Research Project



DIPLOMA IN AUDIO ENGINEERING

12
MONTHS

Qualification

Diploma in Audio Engineering

Duration

12 months full-time

Intakes

January | April | June | September

Course Information

The Diploma In Audio Engineering forms a natural progression in developing sound recording, editing and mixing skills using various professional media formats and control surfaces. The course focuses on audio engineering skills in Digital Audio Recording-Editing, Professional Studio Recording, Live Sound Reinforcement, MIDI-Sampling Production, Musicianship, Post Production for film and Mastering.

Graduates are able to apply and demonstrate a solid grounding in all aspects of working with professional commercial music and audio within the industry.

Career Options

Assistant Sound Engineer, Studio Sound Recordist/Engineer, Mix Engineer, Pro Tools Operator, Live Sound Engineer, Dubbing Engineer, Mastering Engineer, Broadcast Engineer, Audio Post Production, Music and Dialogue Editor, Location Recordist, Music Producer, Electronic Musician, Sales and Installation, Consultancy, Education and Associated Careers, Stage Manager

What Subjects Are Covered

- Computer Fundamentals and Graphics
- Introduction to Recording
- Digital Theory
- Web Design
- Sound Design
- Digital Audio
- Microphones
- Dynamics
- Digital Effects
- Audio Electronics
- Signal Flow
- MIDI and Sampling
- Live Sound
- Audio Equipment
- Studio Equipment
- Digital Audio Editing
- Digital Audio Technology
- Fundamental Digital Video Techniques
- Audio Post Production
- Acoustics
- Advanced Studio Studies
- Musicianship and Theory Studies
- Mastering



BACHELOR OF FILM ARTS

3
YEARS

Qualification

Bachelor of Film Arts

Duration

24 months full-time on completion of Diploma in Film Making (Total 3 years)

Intakes

January

Course Information

The Bachelor of Film Arts is an opportunity to deepen your understanding of the film and television industries, incorporating the development of creative skills and research methods necessary in today's highly competitive industry environment. Alongside furthering your technical skills, this degree also develops the understanding of relevant aspects of business management and legal matters as well as communication and research skills.

You will meet high profile industry professionals up close in small workshops and seminars who can give you an insight into their perspectives and you will gain work experience off site in real world film studios.

The Bachelor of Film Arts is research based, opening the way to the highest levels of academic education (Masters and PhD). SAE has a number of pathways into several programmes of study in New Zealand and overseas.

Career Options

Camera Operator, Film Editor, Special Effects Artist Scriptwriter, Videographer, Visual Designer 2D or 3D Animator, Film Producer, Film Post Production Engineer, Lighting Technician, Performer/Actor Advertising/Marketing/Promotions, Film Critic Creative entrepreneur, Film Director, Line Producer Executive Producer, Film Distributor, Film Exhibition Film Publicist, Sales Agent, Event Manager, Film Lecturer Media Researcher, Media Policy Analyst ...and a ton of jobs within our burgeoning film and television industry with creative organisations like the New Zealand Film Commission, NZ on Air, Film NZ, a range of television production houses and so forth.

What Subjects Are Covered

- Industry perspectives, Issues and Research Techniques
- Cultural Perspectives
- Business and Legal Studies
- Advanced Filmmaking Techniques
- Research Project



DIPLOMA IN FILM MAKING

12
MONTHS

Qualification

Diploma in Film Making

Duration

12 months full-time

Intakes

January

Course Information

The Diploma In Film Making incorporates Technical - Practical - Creative education which includes: Preparing a script for the screen, basic and advanced digital editing, special effects, working with digital cameras, preparation of a storyboard, film production, location shoots and choosing Locations, the making of a music video, directing a short film, working with actors, using special effects, television news gathering, framing, working with blue screens, film / video financing, digital video editing theory, lighting theory, digital camera theory, video shoot workshops, script writing, budgeting and scheduling, film project preparation, directing theory and DVD authoring.

The course also incorporates the business aspect of professional creative media projects, providing graduates the necessary skills to develop their own media-based business in the industry.

Career Options

Assistant Editor, Editor, Gaffer, Key Grip, 1st Assistant Director, Art Director, Director of Photography, Director, Producer, Camera Assistant, Compositor, Production Manager, Post Production Supervisor, Sound Editor, Re-recording Mixer, Sound Recordist, Steadicam Operator, Sales and installation, Consultancy, Education and Associated Careers, Film Studio, Manager, Digital Media Entrepreneur.

What Subjects Are Covered

- Computer Fundamentals and Graphics
- Introduction to Recording
- Digital Video Techniques
- Digital Theory
- Web Design
- Camera Operation
- Digital Film Making
- Production Management
- Video Editing and Compositing
- DVD Authoring
- Multimedia and Animation
- Cinematography and Lighting
- Film History
- Script Writing
- Directing
- Studio Production
- Specialised Projects

UNITED STATES OF AMERICA



From blues and jazz to hip hop, soul and good old Rock'n'roll, the USA is quite simply home to some of the best music on the planet! The industry is constantly evolving and SAE USA is right in there in the mix.

We are very proud to boast several GRAMMY Award winning or nominated staff and alumni. Combine this with outstanding equipment and facilities and you're on the fast track to making it in the music business.

- ▶ Access to industry standard studios
- ▶ Learn Pro Tools, Logic, Ableton, & Komplete
- ▶ Internship opportunities
- ▶ Thousands of graduates working all over the world in the audio industry
- ▶ Numerous professional guest lectures, networking events and workshops
- ▶ Endless networking opportunities
- ▶ Access to industry standard studios and equipment
- ▶ GRAMMY winning Guest speakers and instructors
- ▶ Ongoing industry & alumni events



YOUR PATHWAY

There are several ways to study at SAE Institute, depending on your background.

HIGH SCHOOL
CERTIFICATE

DIPLOMA/
ASSOCIATES

CREATIVE MEDIA
EMPLOYMENT
OPPORTUNITIES

For full entry criteria information:
usa.sae.edu



ATLANTA

Welcome to one of the most dynamic cities in the South... Atlanta, Georgia! The city boasts a great mix of people, business and culture with a touch of southern hospitality. Music and the arts thrive in this hotbed of creativity. This vibrant city is home to many world-renowned artists.

Studying in Atlanta offers:

- The campus includes over 20 studios and workstations and a 5.1 surround theater featuring an Avid Icon control surface and a Pro Tools HD System.
- Studio designed by world renowned studio designer Michael Cronin.
- Industry networking events.
- Fox Theater, High Museum of Art, Georgia Dome and Turner Field.
- A growing motion picture and film industry .
- Corporate headquarters of companies such as CNN, Turner Broadcasting, Coca-Cola, and Cox Communications.

LOS ANGELES

SAE Los Angeles is located in the iconic former Eastman Kodak building on Santa Monica Boulevard and Las Palmas Avenue. If you want to be a part of the Audio, Film or Post-Production industry, then there is only one place for you...Los Angeles!

Studying in Los Angeles offers:

- Networking opportunities with entertainment industry professionals.
- Multiple GRAMMY Award winners on staff.
- The Getty, MOMA, Venice Beach, Santa Monica, Hollywood, Beverly Hills, Rose Bowl, Pasadena, Numerous live music venues.
- Stunning beaches and coastlines; perfect surfing or sunbathing.
- Picturesque mountains, perfect for skiing or snowboarding.

MIAMI

Recognized for its rich cultural heritage and diversity, Miami has carved out its own space on the creative media map to become a destination for Art, Fashion, Film and Music. Miami offers endless opportunities to mix and mingle with many industry insiders. SAE Miami is the perfect balance of an academic and recreational lifestyle.

Studying in Miami offers:

- Beautiful weather all year around
- Deep latin culture
- Energetic nightlife
- Winter Music Conference, Calle Ocho, Art Basel and Latin Billboard Awards, South Beach and Ocean Blvd.

Campus

- 2 multiple GRAMMY Award winning Instructors
- 3 instructors with a combined 31 Million albums sold
- 1 Instructor who was the first engineer/mixer to create an entire recording in a hard disk system via his work on Ricky Martin's #1 pop hit "Livin La Vida Loca"

NEW YORK

People from around the world come to New York City inspired to find expression for their creative impulses and to join a community of like minded individuals who can help them realize their artistic and professional goals. New York is the intellectual and artistic center of the United States and there is everything here to broaden your view and ultimately impact your creativity and style. There is nowhere you can't go after leaving SAE New York.

Studying in New York offers:

- First & Largest SAE in the US, founded in 1998.
- Relocated to a brand new campus in June 2013, in the heart of Manhattan's burgeoning technology district.
- Neve88R, SSL 4000G+, Icon D-Control, Audient ASP8024 Dual Layer, & Yamaha O2R Consoles. Wide variety of production & editing suites with all of the latest software.
- Very active Alumni Association with free monthly events.
- Highest percentage of international students of all US SAE campuses.
- A multi-cultural experience.
- Central Park, Broadway Theater, Madison Square Garden, Rockefeller Center, Statue of Liberty, Empire State Building, MOMA, The Met, Grand Central.

SAN FRANCISCO

The diversity, sophistication and creative energy all combine to make San Francisco an epicenter for contemporary art and culture. Leader of the digital revolution, no other place in the world brings together multimedia and technology. Whether you are interested in pursuing a career in music production, video game sound, or post-production, San Francisco is the perfect launching pad for you!

Studying in SAE San Francisco offers:

- The opportunity to network with audio, gaming and technology professionals.
- Golden Gate Bridge, Alcatraz, Palace of Fine Arts, Golden Gate Park, De Young, SF Opera, SF Ballet, Lucas Arts, Sega, Sony, Pixar, EA and Fantasy studios.
- The world-renowned vineyards of Napa Valley.
- Camping and hiking in Yosemite National Park.
- An eclectic and sophisticated music scene.
- Close proximity to Apple, Google, Facebook, Yahoo and YouTube corporate headquarters.

NASHVILLE

SAE Nashville is located in the heart of Music Row, the epicenter of Music City. From the moment you step foot on the Nashville campus, you will know SAE Institute is well equipped to offer you a dynamic education in audio technology and music business. Nashville, Tennessee is the 2nd largest music production center in the U.S., bringing in a whopping six billion dollars and providing over 19,000 jobs per year. The biggest labels in the recording industry come together to bring artists, engineers, and producers together to realize their creative visions.

Studying in Nashville offers:

- The 15,000 square foot campus includes a visual production studio, 10 individual workstations, 3 production suites, and 3 studios designed by world-renowned studio builder Michael Cronin.
- Nashville is home to hundreds of live sound music venues.
- Places of interest: Grand Ole Opry, Country Music Hall of Fame and Museum, Music Row, Ryman Auditorium, and numerous famous music studios.

**SAE ALSO OPERATES
EX'PRESSION COLLEGE
IN SAN FRANCISCO BAY
AREA.
SEE PAGE 13-14 FOR
DETAILS.**



DIPLOMA IN AUDIO TECHNOLOGY

9 MONTHS

12 MONTHS

Qualification

Diploma in Audio Technology

Duration

9/12 months full-time

Intakes

January | April | June | September | October

Locations

Atlanta | Los Angeles | Miami | Nashville
New York | San Francisco

Course Information

The curriculum is based upon a combination of theoretical and practical instruction, offering hands-on classes and individual studio time that is supported by traditional lecture-based theory classes. This approach gives the SAE student a thorough foundation of knowledge in a broad range of audio related fields. Students will have the necessary management skills for entry-level management positions in the entertainment business. All classes are taught by experienced and qualified instructors who not only share their years of technical expertise, but also their enthusiasm for the magic of audio engineering.

Career Options

Recording Engineer, Post Production Mixer, Live Sound Engineer, Studio Manager, Mastering Engineer or Location Sound Recordist.

What Subjects Are Covered

- Introduction to Audio
- Introduction to Digital Audio Workstations (DAW)
- Music Theory
- Introduction to MIDI and Sequencing
- Basic Electronics
- Signal Processing (Dynamic & Time Based)
- Microphones
- Basic Signal Flow
- Stereo Microphone Techniques
- Advanced Sequencing
- Synthesis & Sampling
- Session Procedures
- Pro Tools
- Music Production
- Advanced Signal Flow
- Mastering
- Mixing Techniques
- Sound for Picture
- Surround Sound
- Loudspeakers & Amps
- Live Sound
- Acoustics
- System Interface
- Music Business
- Broadcast Engineering & Multimedia



DIPLOMA IN MUSIC BUSINESS

16 MONTHS

Qualification

Diploma/Associates in Music Business

Duration

16 months full-time

Intakes

January | March | June | October

Locations

Nashville

Course Information

Passionate about the entertainment industry, but prefer to stay out of the limelight? Rather be a bigwig than a big-name? Why not make a career out of the business of entertainment?

The Diploma of Music Business provides the multiple skills necessary for careers in today's Music Business Industry. Students will learn promotion, marketing, management, graphic and web design, video and audio production, and publishing. Students will also learn about team building and networking. The culmination of the program will utilize all the skills learned during the program in a team project that will include the booking and promotion of a live performance of the band or artist chosen by the team.

Career Options

Licensing/Copyright Specialist, Record Industry Executive, Artist & Repertoire Coordinators/Administrator, Music Publicist, Concert Tour & Road Managers, Music Publishers, Artist Managers, Music Retail Managers, Music Entrepreneurs, Music Business Consultants, Advertising, Sales and Marketing Executives, Booking or Talent Agent.

What Subjects Are Covered

- Introduction to Music Business
- Industry Perspectives
- Audio Production
- The Record Business
- Music Distribution
- Music Video Production
- Business & Legal Foundations
- Contemporary Music Marketing
- Multimedia & Web Development
- GE add-on subjects for Associates



UNITED KINGDOM

At SAE Institute UK you will find inspiring tutors and lecturers together with unrivalled facilities for the sole purpose of dedicated, creative students coming from all over the world with one thing on their mind; To Do, Learn and Create surrounded by the atmosphere that only an SAE Institute campus can offer.

Students study for careers in Sound / Audio Engineering, Music Production, Digital, Filmmaking, Web Development, 3D / Interactive Animation, Games Programming and Music Business.

- ▶ In the United Kingdom, SAE Institute has 4 campuses in London, Liverpool, Glasgow and the world headquarters in Oxford.
- ▶ The London campus opened in 1985 and has steadily grown to become one of the largest SAE Campuses in Europe, offering the full portfolio of creative technology subjects.
- ▶ Located in East London in the heart of London's creative hub, Shoreditch. It provides the ideal learning ground for tomorrow's digital creatives.
- ▶ Opened in 2008 and officially inaugurated as the World Headquarters in 2012, the Oxford campus offers world-class practical creative media facilities in the 'The City of Dreaming Spires'.
- ▶ Oxfordshire has a fast growing reputation for its strong creative digital media economy and creates an ideal professional playground for students to sharpen their skills.



YOUR PATHWAY

There are several ways to study at SAE Institute, depending on your background.

HIGH SCHOOL CERTIFICATE

BACHELORS DEGREE 2 YEARS

POST GRADUATE

CREATIVE MEDIA EMPLOYMENT OPPORTUNITIES

For full entry criteria information:
uk.sae.edu



OXFORD

An iconic city for education and esteemed knowledge, Oxford plays home to forward thinking minds, which made it the perfect choice for SAE's global headquarters.

World-renowned bands from Radiohead to Supergrass hail from here, keeping the scene fresh. Look beyond the cobbled streets and you'll find a buzzing web of the latest digital innovations used by the city's plethora of independent film makers, music producers, digital app, game and design agencies, all applying brilliant minds to achieving exceptional things.

Studying in Oxford offers:

- Wilderness Festival; set amongst the lakes, forests and parkland of Oxfordshire, this is an award winning festival of music, food, learning and literature.
- Ashmolean Museum; a world class venue which showcases contemporary culture alongside historic masterpieces.
- Oxfordshire has a fast growing reputation for its strong creative digital media economy and creates an ideal professional playground for students to sharpen their skills.

Campus

- Opened in 2008 and officially inaugurated as the World Headquarters in 2012, the Oxford campus offers world-class practical creative media facilities.
- 'Live and Let Dine' – the student café and social area is where students can relax with a coffee or lunch, play a game and chat to other students.
- Studio 1 – the flagship recording studio of SAE Oxford, featuring a 56 channel custom built Neve Genesys mixing console.



LONDON

London, a capital city steaming with opportunity. Constantly producing the freshest beats, films, animations and designs; the city never fails to get the creative juices of every student flowing when they join SAE London. The campus is based in the uber hip area of Shoreditch and is surrounded by the biggest global online brands and newest start-ups. An epi-centre of world culture, inspiration is all around for the taking, offering every student the right to express and create their own brand of creativity in the digital media world to become legends of the future.

Studying in London offers:

- Feel the the buzz around the startup scene in Tech City UK, an area of East London which is supportive of tech and digital companies, and where the London campus is based.
- East End canals - rich in history and in contemporary life – old warehouses alongside modern architecture – and there's a real energy in all the new things that are springing up like the cafes, pubs and shops.
- BOXPARK – check out this contemporary shopping and eating mall.

Campus

- Mark Paterson is SAE Institute London's high flying Alumnus in 2013 with an Oscar, BAFTA, CAS and MPSE awards under his belt for sound mixing on Les Misérables.
- Bankstock Studios comprises the UK's largest audio recording and production studio facility exclusively for music technology and audio production courses.
- Global Game Jam (GGJ), the world's largest game jam event, is hosted by SAE London.



LIVERPOOL

From the hedonistic riffs of the world's most powerful EDM force, Cream, to the rocking bass lines of the underground cellar bars, Liverpool's heart beats with a resonance that flows through the cultural mesh of the city's creativity and into the veins of every SAE student determined to make their mark on the industry.

Studying in Liverpool offers:

- With unique venues, clubs and festivals that continue to write themselves into music history such as Creamfields, Nation, Garlands, Chibuku and many others.
- Baltic Triangle; a cutting-edge area of the city where pioneering creatives work and play, including Camp and Furnace and great festivals like Summercamp.
- Great access to other dynamic cities like Manchester and Leeds.

Campus

- A brand new campus with top equipment by the leading manufacturers like Audient, Neve, SSL, Beringer, C24, Euphonix.
- Work experience opportunities at international events including Liverpool Sound City festival, Creamfields, Juice FM, The Cavern Club.
- Guest lectures each month - visitors in the past include Adlib, AVID, Mike Cave, Danny Woodward, Mike Dred.



GLASGOW

Stylish, edgy and irrepressibly friendly, Glasgow is a city which has long attracted visitors from across the world. The city offers many interesting daytime attractions and a very vibrant and abundant night life. Whether it's the latest in the EDM scene at The Arches or being inspired within the Centre for Contemporary Arts, Glasgow is waiting for you to make your mark on its scene.

Studying in Glasgow offers:

- Sharmanka Kinetic Theatre - based in Glasgow since 1996 it has gained a reputation as one of the city's hidden treasures.
- Kelvingrove Art Gallery and Museum; one of Scotland's most visited free attraction. With 22 themed, state-of-the-art galleries displaying an astonishing 8000 objects.
- West Highlands - check out some of the most beautiful and inspiring views Scotland has to offer, and just a short drive from Glasgow.

Campus

- Located just 5 minutes from Clydeside which is home to many media facilities such as the BBC and STV not to mention such iconic buildings as the Science Centre and the new 12,000 capacity venue, the Hydro.
- The campus's audio and film facilities consist of purpose built classrooms, studios and workstations, professionally fitted with state of the art equipment from leading manufacturers.



SAE Institute is a Partner Institution of Middlesex University with whom it has validated its European degree programmes delivered at its UK, European and selected external campuses. Students enrolled in a validated programme will receive a Middlesex award on successful completion of their studies. All BA/ BSc (Hons) programmes offered at the London and Oxford Campus are validated by Middlesex University.



BACHELOR OF ARTS OR SCIENCE (HONS) AUDIO PRODUCTION

2 YEARS

Qualification
BA/BSc (Honours) Audio Production

Duration
24 months full-time

Intakes
January | May | September

Locations
Oxford | London | Liverpool | Glasgow

Course Information
Whether you want to work in music production, post production for film or TV, live sound, radio broadcasting, sound design, game sound or in one of the many different areas of the audio industry, the Audio Production degree gives you the knowledge and practical skills needed for a successful career.

SAE's hands-on ethos ensures you are given access to our world-class studio facilities, supported by one-to-one supervision. This enables you to bring theory and practice together with your creativity in a variety of settings to advance your skills to a professional level, developing a competitive edge as you complete your studies.

Constant advances in commercial technology drive this area forward, creating a need for skilled producers who can understand these technical needs and be able to apply them for commercial gain.

Career Options
Music Producer, Jingle Producer, Sound Designer, Studio Engineer, Recording Engineer, Mixdown Engineer, Mastering Engineer, Post Production Engineer, Pro Tools Operator, FOH Engineer, Monitor Engineer, Theatre Sound, Supervising Sound Editor, Radio Producer, Location Recordist, Sound Mixer, Foley Artist, Boom Operator, Audio Branding, Sound Artist

What Subjects Are Covered

- Recording
- Mixing
- Mastering
- Electronic Music Production
- Music Production
- Live Sound
- Sound for Media
- Broadcasting
- Game Audio
- Film Sound
- Programming Environments
- Business
- Marketing
- Digital Audio Workstations
- Composition



BACHELOR OF ARTS OR SCIENCE (HONS) MUSIC BUSINESS

2 YEARS

Qualification
BA/BSc (Honours) Music Business

Duration
24 Months full-time

Intakes
January | May | September

Locations
Oxford | London | Liverpool | Glasgow

Course Information
With a focus on entrepreneurship, this programme has been developed to encompass innovative business models for a digital age and provide you with the knowledge and skills in key aspects of the business of music, where the mantra 'change equals opportunity' holds true.

The course covers core aspects of the music industry ranging from cultural and historical perspectives, analysis and forecasting, legal frameworks and revenue streams to planning, budgeting, marketing and honing digital media skills across a wide variety of industry scenarios such as artist management, publishing, e-music and live event management.

Career Options
Artist Manager, Studio Manager, PR Director, Music Journalist, Booking Agent, Royalty Analyst, Digital Strategist, Social Content Editor, Stage Manager, Tour Promoter, Touring Manager, Event Manager, Marketing officer, Account Manager, A&R Manager, Booking Agent, Business Development Manager.

What Subjects Are Covered

- Publishing Industry
- Recording Industry
- Live Industry
- Entrepreneurship
- Marketing
- Business Studies
- Music Production
- Distribution
- Contract Law
- Intellectual Property
- Consumer Psychology
- Branding
- Streaming
- Music Videos
- Royalties and Collections



BACHELOR OF ARTS OR SCIENCE (HONS) DIGITAL FILM PRODUCTION

2 YEARS

Qualification
BA/BSc (Honours) Digital Film Production

Duration
24 months full-time

Intakes
September

Locations
Oxford | London | Liverpool | Glasgow

Course Information
This degree explores the creative and technical aspects of film making within a wide variety of settings. With an emphasis on hands-on training, you will have access to our industry standard digital cameras and film production equipment, enabling you to learn the processes and techniques to ensure that the projects you work on and the visions you imagine, can become realities for multiple platforms.

Designed to develop the next generation of filmmakers, you will gain the essential skills and knowledge working independently and collaboratively on factual and fictional productions allowing you to graduate with a high technical skill set to hit the ground running on any film set around the world.

Career Options
Director, Camera Operator, Producer, Production Assistant, Cinematographer, Editor, Documentary Film Maker, Film Maker, Colourist, Camera Assistant, Grip, Steadicam Operator, Director of Photography

What Subjects Are Covered

- Camera Operation
- Chroma Key Compositing
- Cinematography
- Colour Grading
- Directing
- Documentary Filmmaking
- Editing
- Multi Camera Production Techniques
- On Set Audio
- Producing
- Production Design
- Promotional Filmmaking
- Script Writing
- Short Film Production
- Steadicam Operation



BACHELOR OF ARTS OR SCIENCE (HONS) WEB DEVELOPMENT

2 YEARS

Qualification
BA/BSc (Honours) Web Development

Duration
24 Months full-time

Intakes
January | May | September

Locations
Oxford | London | Liverpool | Glasgow

Course Information
From traditional web sites through to the rapid growth market in web application development, including mobile application development, our students will learn both industry standard and cutting edge web development technologies and techniques enabling them to join one of the most rewarding sectors of the creative industries.

You will benefit from a hands-on, project based curriculum, developing skills in HTML, CSS, Java, PHP, User Interface (UX) design to list a few. We will then build on your knowledge of the systems to then analyse the devices that they are best used on in order for you to gain full appreciation of industry needs and most essentially, how you can meet them.

You will graduate with a diverse portfolio giving you the edge to enter a rewarding job market that is constantly searching for new talent to help create the future of online communication.

Career Options
Web designer, PHP Developer, Web App Developer, Junior Web Developer, Senior Web Developer, Back End Developer, Front End Developer, Mobile App Developer, Java Script Developer, Search Engine Optimiser.

What Subjects Are Covered

- CSS/HTML
- JavaScript
- Server Side (PHP/MySQL)
- Frame work Mobile App
- Web Application
- Human Computer Interaction
- SEO and Marketing
- Project management
- Ubiquitous computing
- JavaScript Framework
- Principles of digital design
- Principles of animation for the web
- Usability and accessibility
- Native Mobile App
- Browser based games



BACHELOR OF ARTS OR SCIENCE (HONS) GAME ART ANIMATION

2
YEARS

Qualification

BA/BSc (Honours) Game Art Animation

Duration

24 Months full-time

Intakes

September

Locations

Oxford | London | Liverpool | Glasgow

Course Information

From anatomy studies for precise character modelling, to intricate textures, environments and integration with games engines, the programme develops your skills using industry standard technologies and production methods to create 3D art for games.

Our hands-on ethos will have you experimenting with many different styles in order for you to explore and expand your own individual flair, which you can then hone during the many practical projects, closely supervised by a supportive team to help engrain these skill-sets.

During the process of the degree, our tutors will nurture and guide your creative work flow in order to prepare and create the all-important show reel to ensure that you hit the ground running in the industry.

Career Options

Environment Artist, Senior Environment Artist, Character Artist, Art Director, User interface (UI) artist, Motion Capture Technician, Lead Concept Artist, Motion Graphics Specialist, Gameplay Animator, Lighting Artist, Senior Creature Animator, Senior Texture Artist, Lead 3D Artist.

What Subjects Are Covered

- 3D tools and techniques
- Game theory
- Game production
- 3D sculpting and 3D pipeline
- 3D modelling
- 3D animation techniques
- Environment Art
- Advanced techniques for environment asset development
- Advanced character modeling
- Advanced training in Game Engines including creation of terrains
- Production rendering
- Analysing human expression
- Rigging human form
- Advanced character animation
- Advanced character texturing



BACHELOR OF SCIENCE (HONS) GAMES PROGRAMMING

2
YEARS

Qualification

BSc (Honours) Games Programming

Duration

24 Months full-time

Intakes

January | May | September

Locations

Oxford | London | Liverpool | Glasgow

Course Information

From the latest RPG or massively multiplayer online game on next generation consoles, PC or mobile gaming, there is a real demand in this global industry for talented, technically able graduates who can turn their visions into realities. If you're constantly intrigued by the behind-the-scenes technology of these mind blowing games and have ideas of your own on how to take them to the next level then keep reading.

At SAE Institute you will learn the foundations of, and develop your expertise in programming using C++, mathematics, physics and problem solving skills within the context of applying game design theory and mechanics.

During the course you will analyse the results of various gaming principles to ensure that you are in the best position to understand the commercial needs of the industry and how to deliver new gaming concepts.

Career Options

Game Engine Programmer, Graphics Programmer, AI (Artificial Intelligence) Programmer, Games Developer, Functional Programmer, Network Programmer, Physics Programmer, Audio Programmer, Gameplay Programmer, Testing and QA.

What Subjects Are Covered

- Object Oriented programming
- Game Design
- Game Production
- Applied Mathematics
- Physics for game programmers
- Graphic APIs (OpenGL, DirectX)
- Network programming
- Artificial Intelligence
- Design patterns
- Shader programming
- Tools development
- Engine scripting
- Crossplatform development
- Engine development
- Assets pipelines



BACHELOR OF ARTS OR SCIENCE (HONS) VISUAL EFFECTS ANIMATION

2
YEARS

Qualification

BA/BSc (Honours) VFX Animation

Duration

24 Months full-time

Intakes

September

Locations

Oxford | London | Liverpool | Glasgow

Course Information

This degree is designed to hone your skills using the latest technology. Starting by fully understanding the foundations of animation such as drawing, anatomy and film, you will then move quickly onto the creation of complex 3D sequences, involving tools and techniques such as motion capture and integrating computer generated imagery such as characters, environments, crowds and particle effects like fluids and fire. If you were in awe of Gravity and Dawn of Planet of the Apes then you're on the right page.

Our hands-on ethos places emphasis on the production of real world projects, supported by lecturers and tutors that ensure you have the opportunity to push your creative limits and see your visions come to life.

Career Options

Compositor, 2D Sequence Supervisor, 3D Generalist, Matte Painter, Visual Effects Supervisor, Tracker, Rigger, Effects Technical Director, Senior Technical Artist, Character Modeller, Lead Lighting Artist, Animator, Technical Colourist, Texture Artist.

What Subjects Are Covered

- 3D tools and techniques
- Storytelling and Pre-visualisation
- Introduction to VFX
- 3D sculpting and 3D pipeline
- 3D modelling
- 3D animation techniques
- Motion graphics
- VFX compositing techniques
- Dynamics for visual effects
- Visual effects pipelines
- Scripting applications
- Advanced character animation
- Production rendering
- Cinematics principles and techniques
- Cinematics production





SOUTH AFRICA

SAE Institute South Africa is a brand name recognized throughout the film and television industry in Africa for its high quality of industry-ready and professional-standard education and training.

Come to the city that was named The World's Best Destination in TripAdvisor's 2011 Travelers' Choice Awards. Cape Town was also voted World Design Capital 2014. Our Table Mountain is officially one of the Seven Wonders of the World! For a life-enriching experience, interact with our leading creative media industry practitioners and academics in unrivalled facilities. Join creative students from all over the world to learn and create in an atmosphere that only a world-class campus can offer!



CAPE TOWN



- ▶ SAE Institute South Africa is the first SAE campus on the African continent. Situated in Cape Town, this city is the ideal location for a cultural and sensory experience of the highest order, being both South Africa's creative capital, voted World Design Capital in 2014, named The World's Best Destination in TripAdvisor's 2011 Travelers' Choice Awards, and home to the famous Table Mountain, voted one of the New7Wonders of Nature in 2011.
- ▶ Cape Town is the economic centre of the Western Cape, home to 3.7 million people, and one of the most multi-cultural cities of the world. Cape Town is a tourist gateway to the floral kingdom riches of the Western, Northern and Eastern Cape provinces with a diversity of tourist activities to meet anyone's interests.
- ▶ The City has a subtropical Mediterranean climate and a thriving café-culture life-style to match, with breath-taking scenery, pristine beaches, spectacular and affordable cuisine, and a vibrant night-life.
- ▶ The creative media industries in Africa are currently the fastest growing in the world, where the autonomy to create and be entrepreneurial is alive and encouraged.
- ▶ Africa is unique, energized, vibrant, welcoming and hard working. Join creative students from all over the world to learn and create in an atmosphere that only a world class campus can offer!

CAPE TOWN

In 2014 SAE Institute South Africa moved to a new, purpose-built 1000 square meter campus in the Woodstock Exchange. The new campus features an isolated, triple volume film studio, large floated recording studios, a floated mastering suite, and various small sound mixing and film editing suites, including a colour grading suite. The campus is designed to allow students not only the space to be creative, but also the space to be inspired.

YOUR PATHWAY

There are several ways to study at SAE Institute depending on your background.



For full entry criteria information:
capetown.sae.edu





BACHELOR OF ARTS IN SOUND PRODUCTION

3
YEARS

Qualification
Bachelor of Arts in Sound Production

Duration
3 years full-time

Intakes
February

Course Information
This curriculum addresses the art, science and technology of sound production across a wide range of applications, from music recording to live concert sound and sound production for Film and Television. Each sub-discipline of sound production is covered in detail, in order to ensure all graduates have the superior theoretical and practical skills necessary to work in the broad scope of the international entertainment and music industries.

In addition to the focus on the vital knowledge and skills required from a sound engineer/producer, students are constantly exposed to the relevant qualities and values

expected of an individual in the industry with relation to professional practice, ethics and credibility. Our aim is to produce graduates who can operate effectively as well rounded audio professionals and make a meaningful contribution to the industry and society.

Career Options
Studio Recording/Mix Engineer, Mastering Engineer, Broadcast Engineer, Location Sound Mixer, Music Producer, Consultancy, Education and Careers, Digital Media Entrepreneur.

What Subjects Are Covered

- Principles of Sound
- Introduction to Audio Technology
- Applied Music Theory
- Information Technologies
- Music Styles

- Signal Processing
- Electronic Music Production
- Digital Audio Production
- Studio Production
- Audio Post Production
- Creative Project
- The Role of Producers
- Acoustics
- Live Sound Production
- Research and Project Models
- Mastering and Media Preparation
- Advanced Studio Production
- Business and Legal Studies
- Marketing and Promotions
- Advanced Audio Post Production



BACHELOR OF ARTS IN MOTION DESIGN AND ANIMATION

3
YEARS

Qualification
Higher Certificate in Animation & Visual Effects

Duration
3 years full-time

Intakes
February

Course Information
The Bachelor of Arts in Motion Design and Animation teaches digital 3D and digital 2D animation skills within the context of traditional 2D animation principles. There is a strong focus on developing and refining fine art skills: drawing, painting and sculpture, in support of the creative processes involved in character and story development for animation. Theory modules include history of art, history of animated media, media studies and basic academic research skills. The final year of study includes a major practical project that forms the centerpiece of the student's portfolio. The student can choose to complete the graduation project in either digital 3D, stop motion 3D, or digital 2D.

Career Options
Character Animator in digital 2D or 3D, Character Designer in digital 2D or 3D, Environment Artist in digital 2D or 3D, Concept Artist, Storyboard Artist.

What Subjects Are Covered

- Art History
- History of Animation Film and Television
- Drawing for Animation and Principles of Animation
- Fine Art Drawing, Painting, and Sculpture
- Media Literacy and Research basics
- Storyboarding and Illustration
- Screenwriting and Visual Narrative Design
- Stop Motion 3D
- Digital 2D Animation using Toonboom®
- Digital 3D Animation using Maya®



BACHELOR OF ARTS IN FILM PRODUCTION

3
YEARS

Qualification
Bachelor of Arts in Film Production

Duration
3 years full-time

Intakes
February

Course Information
SAE Institute's Film Production degree explores all the creative and technical elements of digital filmmaking, with an emphasis on developing your practical skills in pre-production, production, post production and distribution. Throughout the 3-year course you will gain proficiency in the many departments that make up the production

process, learning within an innovative and hands-on environment that boosts your creative confidence and artistic independence through the completion of a range of creative media projects. On completion of the degree, you will have acquired a holistic knowledge of the film industry and be thoroughly prepared with the skills and knowledge needed to embark on an exciting career in the industry.

Career Options
Editor, Grip, Camera Operator, Lighting Operator, Assistant Director, Screenwriter, Producer, Boom Operator, Compositor and Visual Effects Artist.

What Subjects Are Covered

- Film Studies
- Digital Film Production
- Digital Film Post Production
- Information Technology

- Screenwriting and Adaptations
- Audio Production
- Introduction to Digital Imaging
- Television Commercial Production
- Motion Graphics
- Creative Project
- The Art Department
- Music Video Production
- Visual Effects
- Research and Project Models
- Documentary Production
- Advanced Digital Film Post Production
- Business and Legal Studies
- Financing and Distribution



HIGHER CERTIFICATE IN SOUND PRODUCTION

12
MONTHS

Qualification

Higher Certificate in Sound Production

Duration

12 months full-time

Intakes

February | July

Course Information

Students learn the technical and creative aspects of the recording process by working on complex projects in various professional studio environments. The course covers all aspects of sound production, studio recording and live sound reinforcement techniques, mixing, mastering, MIDI and modern music creation, music business, studio acoustics and the application of current technology to the music production process. Students also gain expertise in music and business management, marketing, communications and knowledge of the contemporary 'infotainment' industry.

What Subjects Are Covered

- Principles of Sound
- Audio Technology
- Signal Processing
- Applied Music Theory
- Electronic Music Production
- Creative Project
- Studio Production
- Acoustics & Live Sound
- Audio Post Production
- Audio Mastering



HIGHER CERTIFICATE IN DIGITAL FILM PRODUCTION

12
MONTHS

Qualification

Higher Certificate in Digital Film Production

Duration

12 months full-time

Intake

February | July

Course Information

This course is designed to provide students with experience in all facets of digital film production, fostering creative confidence and artistic independence in a hands-on learning environment. The course covers the technical and creative components of digital filmmaking, including: conceptualisation, screenwriting, project development, digital camera operation, lighting, production management, directing, editing, sound design, motion graphics and VFX, ultimately giving students a deeply experiential opportunity to tell their stories and powerfully translate the stories of others. In creating their own projects, students develop the necessary skills to become proficient filmmakers.

What Subjects Are Covered

- Digital Film Production
- Digital Film Post Production
- Digital Imaging
- Film Studies
- Motion Graphics
- Creative Project
- Adaptations
- Visual Effects (VFX)
- TV Commercial Production
- Documentary Production



HIGHER CERTIFICATE IN ANIMATION & VISUAL EFFECTS

12
MONTHS

Qualification

Higher Certificate in Animation & Visual Effects

Duration

12 months full-time

Intakes

February | July

Course Information

The Animation and Visual Effects (VFX) curriculum is designed for discerning students who know that animation means more than just cartoons. Students are taken through the entire chronology of character creation and development from free-hand drawing to the most advanced 3D techniques and beyond. Students also delve deeply into the intricacies and principles of story-telling which is the essence of any engaging animation.

What Subjects Are Covered

- Fundamentals of Drawing
- Scripting & Story Boarding
- Motion Graphics
- Principles of 3D
- Animation Principles
- Modelling Digital Environments
- 3D Animation
- Visual Effects





UNITED ARAB EMIRATES

SAE Dubai brings expert training and education to the fields of Creative Media in the Middle East, providing a local base for a global outlook on the new media industries.

Since being founded in 2005, we have produced hundreds of graduates, each uniquely prepared to fill emerging opportunities in the creative industries throughout the region. Our course offerings have grown to include Audio, Film, Animation, Multimedia, Games, and Graphic Design and we are always examining new and exciting opportunities as they arise in the region.



DUBAI

Located in the heart of UAE, Dubai is one of the fastest growing economies of the planet; the city offers a safe, multi-cultural life with first-class entertainment and shopping. SAE Dubai is located in Dubai Knowledge Village (DKV), a unique Free Zone initiative to develop the region's talent pool and establish the UAE as a knowledge-based economy. The campus offers outstanding levels of studio equipment and the very latest industry standard software.

- ▶ Industry standard studios.
- ▶ Industry experienced staff.
- ▶ Close industry networking ties.
- ▶ Regular opportunities for industry internships and placement.
- ▶ A suite of short courses to augment any degree study.

YOUR PATHWAY

There are several ways to study at SAE Institute depending on your background.



 BACHELOR OF AUDIO PRODUCTION*

 BACHELOR OF FILM*

 BACHELOR OF ANIMATION*

 BACHELOR OF DESIGN*

 BACHELOR OF GAMES DEVELOPMENT*

*All Bachelor degree programs are validated by SAE Institute, Australia – please refer to course information in the Australia section.

 For full entry criteria information:
dubai.sae.edu



“
ALEKA
SAE INSTITUTE GREECE

SAE was key to gaining an insight into the world of sound. Since then, I've been applying all this knowledge to my career in the music industry.



ACADEMIC ENTRY CRITERIA

	DIPLOMA	BACHELOR
AUSTRALIA	Successful completion of an Australian Senior Secondary Certificate of Education Year 12 (SSCE) or equivalent. Minimum age of 17.	Successful completion of an Australian Senior Secondary Certificate of Education Year 12 (SSCE) or equivalent. Minimum age of 17.
NEW ZEALAND	Minimum age of 18. NCEA Level 1 Maths and Science or international equivalency of NZ qualification.	Minimum age of 18. Diploma in Audio Engineering or Diploma in Film Making. (or equivalent).
UNITED STATES OF AMERICA	USA High School Diploma (Yr 12) equivalency.	For Ex'pression College Bachelor programs, please check: www.expression.edu
UNITED KINGDOM	N/A	GCE A Level 180 UCAS tariff points (or equivalent qualification) and GCSE Maths and English Language (or equivalent) at grade C or above.
SOUTH AFRICA (Bachelor Degree duration: 3 years. In general, students must commence with the Diploma)	Senior Certificate or Matriculation Certificate of the Joint Matriculation Board OR Successful completion of the equivalent academic learning of an NQF 4 Qualification, or higher OR Successful completion of South African Grade 12, an A-Level or equivalent.	Senior Certificate or Matriculation Certificate of the Joint Matriculation Board OR Successful completion of the equivalent academic learning of an NQF 4 Qualification or higher OR Successful completion of South African Grade 12, an A-Level or equivalent.
UNITED ARAB EMIRATES	GCE Advanced Level, Scottish Certificate of Education Higher Grade, Scottish National Courses OR Successful completion of an Australian Senior Secondary Certificate of Education (SSCE) or equivalent.	GCE Advanced Level, Scottish Certificate of Education Higher Grade, Scottish National Courses OR Successful completion of an Australian Senior Secondary Certificate of Education (SSCE) or equivalent.

1. In all cases, the International Baccalaureate, IGCE A Levels, European Baccalaureate, Advanced International Certificate of Education will also be considered for entry to Bachelor level programs. Students applying to the USA must have their high school transcripts evaluated to determine USA high school diploma equivalency.

2. Non-EU students entering the UK have to achieve the points required according to the tier 4 VISA system.
www.ukba.homeoffice.gov.uk/visas-immigration/studying/adult-students/

ENGLISH LANGUAGE ENTRY CRITERIA

	DIPLOMA
IELTS (ACADEMIC)	5.5 (6.0 NZ / SA)
TOEFL	527 (paper based test) 71 (Internet based test) (550/79 NZ; 500/61 USA)
PEARSON PTE (Academic)	42 Aus 50 NZ / SA
NAVITAS ENGLISH (CRICOS 00289M – Australia only)	Academic English - Level 2 (10 weeks) (CRICOS Code 077033K) with a minimum overall of 75% (Level 3 NZ / SA)
	BACHELOR (HE)
IELTS (ACADEMIC)	6.0 (no band lower than 5.5)
TOEFL	550 (paper based test) 79 (Internet based test) No longer accepted for UK Tier 4 visa entry
PEARSON PTE (Academic)	50 No longer accepted for UK Tier 4 visa entry
NAVITAS ENGLISH (CRICOS 00289M – Australia only)	Academic English - Level 3 (10 weeks) (CRICOS Code 077033K) with a minimum overall of 75%

In Australia, SAE Institute works with Navitas English to provide a seamless transition from their English language programs to the SAE Bachelor program.

For further information, please email: international@sae.edu



ENROLMENT

- 1 Check the entry criteria online at: www.sae.edu or check with your agent representative. Download the application form for the country you are applying to.
- 2 Complete and submit your application form together with all your certificates and transcripts for your academic and English language results to: international@sae.edu or submit via your agent representative.
- 3 Accept offer and pay relevant tuition fees.
- 4 Make arrangements for your visa, flights and accommodation - and prepare for the start of your career in Creative Media!

Please note: enrolment procedures may vary

ACCREDITATION

SAE Institute is a quality assured academic institution with a strong tradition of innovation and expertise and a proven track record internationally. SAE Institute not only enjoys recognition in the sector as a leading educator of media professionals, it also enjoys government and institutional accreditation in many of the territories it operates in including a strong collaborative relationship with Middlesex University in the United Kingdom. Many of SAE Institute's international campuses are Middlesex University validated degree centres. In Australia the Department of Education, Employment and Workplace Relations has approved SAE Institute as a Higher Education Provider, degree awarding body.

We are nationally accredited in the USA by the accrediting bodies ACICS or ACCSC (NY, Nashville) that act under the US Department of Education. Regionally we are Certified by the State of California Bureau for Private Postsecondary and Vocational Education; Government licensed in Florida, Tennessee, Georgia and New York State; ACCST approved in Tennessee. In New Zealand we are a government approved and accredited Institution, Government approved University in Dubai and SAE Institute is licensed in all other territories as applicable.

RECOGNITION OF PRIOR LEARNING

If you have previously commenced study elsewhere or have relevant work experience, it may be possible for you to gain Recognition for Prior Learning (RPL), meaning you may get credit for certain units of study. Please contact the Academic Coordinator at your local campus for further information.

STUDENTS UNDER 18 YEARS OF AGE

In most SAE Institute campuses, international students seeking admission must be at least 18 years of age on or before the first day of orientation on-campus. Some campuses allow students to commence aged 17 years. In these cases, students must make necessary arrangements to satisfy applicable visa conditions and any local regulatory requirements. Please consult your chosen SAE Institute campus or your education agent for further information.

ORIENTATION

Prior to the commencement of your course, you are welcomed to campus life and given an orientation.

INTERNATIONAL EDUCATION AGENTS

SAE Institute has registered international agents around the globe to assist students in applying to study and securing a student visa.

For full details of our agent partners, please email: international@sae.edu



SAE WORLDWIDE CONTACT DETAILS

AUSTRALIA

Adelaide
Level 2, 282 Gouger St. Adelaide SA 5000
Tel. +61 (0)8 8215 7800 | Fax+61 (0)8 8215 7822

Brisbane
Cnr Jane Street & Riverside Drive West End, QLD, 4101
Tel. +61 (0)7 3850 2000 | Fax +61 (0)7 3850 2022

Byron Bay
373-391 Ewingsdale Rd. Byron Bay NSW2481
Tel. +61 (0)2 66396000 | Fax +61 (0)2 6639 6066

Sydney
Wynyard Green, 11 York St. Sydney NSW 2000
Tel. +61 (0)2 8241 5200 | Fax +61 (0)2 8241 5222

Melbourne
235 Normanby Rd. South Melbourne VIC 3205
Tel. +61 (0)3 8632 3400 | Fax +61 (0)3 8632 3401

Perth
3-5 Bennett St. East Perth WA 6004
Tel. +61 (0)8 6217 4100 | Fax +61 (0)8 6217 4122

AUSTRIA

Vienna
Linke Wienzeile 130A, A-1060 Wien
Tel. +43 (0)1 961 03 03 | Fax. +43 (0)1 961 0517

BELGIUM

Brussels
Rue Gachard 10, 1050 Ixelles
Tel. +32 (0)2 647 92 20 | Fax. +32 (0)2 648 27 19

COLOMBIA

Bogotá
Calle 80 # 13-27, Bogotá, Cundinamarca, Colombia
Tel. +57 (1)7447068

FRANCE

Paris
BP 40331 Aubervilliers,
45 avenue Victor Hugo, Batiment 229
93534 La Plaine St Denis Cedex
Tel. +33 (0)148 119696 | Fax. +33 (0)148 119684

GERMANY

Munich
Bayerwaldstraße 43, 81737 München
Tel. +49 (0)89 550 686 0 | Fax. +49 (0)89 550 686 99

Cologne
Medienzentrum Ost, Carlswerkstr. 11c, 51063 Köln
Tel. +49 (0)221 9 54 12 20 | Fax. +49 (0)221 9 54 12 21

Frankfurt
Homburger Landstr. 182, 60435 Frankfurt/Main
Tel. +49 (0)69 54 32 62 | Fax. +49 (0)69 5 48 44 43

Hamburg
Feldstr. 66, 20359 Hamburg
Tel. +49 (0)40 23 68 80 80 | Fax. +49 (0)40 23 36 02

Stuttgart
Stuttgarter Str. 23, 70469 Stuttgart
Tel. +49 (0)711 814 73 69-0 | Fax. +49 (0)711 814 73 69-99

Berlin
Soltauer Strasse 18-22, 13509 Berlin
Tel. +49 (0)30 430 9447 0 | Fax. +49 (0)30 430 9447 299v

Bochum
Zentralmassiv, Metzstraße 23, 44793 Bochum
Tel. (0234) 93 45 13 10 | Fax. (0234) 93 45 13 19

Leipzig
Dittrichring 10, 04109 Leipzig
Tel. +49 (0)341 30 85 16 0 | Fax. +49 (0)341 30 85 16 1

GREECE

Athens
Korai 2, Moschato 18345, Athens
Tel. +30 210 321 7661 | Fax. +30 210 321 7641

INDONESIA

Jakarta
Jl. Pejaten Raya No. 31, Pasar Minggu, Jakarta, 12540
Tel. +6221 789 0145 | Fax. +6221 781 8847

ITALY

Milan
via Trentacoste, 14, 20134 Milano, Italy
Tel. +39 02 89120540 | Fax. +39 02 89121089

JORDAN

Amman
Airport Road, Near Marj Al Hamam Bridge
P.O.BOX : 144645 Amman 11814 Jordan
Tel. +962 (6) 5799 080 | Fax. +962 (6) 5799 079

MEXICO

Mexico City
José Vasconcelos # 184, Col. Condesa, Mexico, DF 06140

NETHERLANDS

Amsterdam
Johan van Hasseltweg 31, 1021 KN Amsterdam
Tel. +31 (0)20 622 8790 | Fax. +31 (0) 428 1419

Rotterdam
Kratonkade 5, 3024 ES Rotterdam
Tel. +31 (0)10 411 7951 | Fax. +31 (0)10 411 7952

NEW ZEALAND

Auckland
12 Heather Street, Parnell, Auckland
Tel. +64 (0)9 373 4712 | Fax. +64 (0)9 373 4713

ROMANIA

Bucharest
355 - 357 Grivitei Street, Bucharest, District 1
010717, Romania
Tel. +40 0758 014 611

SERBIA

Belgrade
Cika Ljubina 8, Floor 3, 11000 Belgrade
Tel. +381 (0) 11 2626 632 | Fax. +381 (0) 11 3284 242

SLOVENIA

Ljubljana
Cesta dveh cesarjev 403, 1000 Ljubljana
Tel. +386 1 256 12 99 | Fax. +386 1 256 12 62

SOUTH AFRICA

Cape Town
Unit A307, Woodstock Exchange. 66 Albert Road,
Woodstock, 7295, 3rd Floor, Cape Town, South Africa
Tel. +27 (0) 87 351 0828 | Fax. +27 (0) 86 212 5459

SPAIN

Madrid
Alcalá, 265 - Ed. 4, 2º, 28027 Madrid
Tel. +34 (0)91 405 7059 | Fax. +34 (0)91 405 0081

Barcelona
Perú, 176, 08020 Barcelona
Tel. +34 (0)93 238 7258 | Fax. +34 (0)93 238 7257

SWEDEN

Stockholm
Råsundavägen 45, 169 57 Solna
Tel. +46 (0)8 730 5100 | Fax. +46 (0)8 730 1015

SWITZERLAND

Zurich
Buckhauserstrasse 24, 8048 Zürich
Tel. +41 (0)44 - 200 12 12 | Fax. +41 (0)44 200 12 13

Geneva
42-44 Avenue Cardinal-Mermillod, 1227 Carouge
Tel. +41 (0)22 800 3000 | Fax. +41 (0)22 301 1065

THAILAND

Bangkok
4, 4/5 Rajadamri Road, ZEN World, Level 12M
(CentralWorld Plaza), Pathumwan Bangkok 10330
Tel. +66 (0)2 6586560-61

TURKEY

Istanbul
Luleci Hendek Caddesi 60, Mueyyezade Mah.
34425 Beyoglu Istanbul
Tel. +90 212 292 37 38 | Fax. +90 212 292 76 82

UNITED ARAB EMIRATES

Dubai
Knowledge Village, Building 16, Level 2
Tel. +971 (0)4 361 6173 | hello@saedubai.com

UNITED KINGDOM

Oxford
Littlemore Park - Armstrong Road, Oxfordshire
OX4 4FY
Tel. +44 (0) 1865 787 150 | Fax. +44-(0) 1865 775 553

London
297 Kingsland Road, London E8 4DD
Tel. +44 (0)20 792 39 159 | Fax +44-(0)20 769 17 653

Glasgow
85-87 Portman St. Kinning Park, Glasgow G41 1EJ
Tel. +44 (0)141-429 1551 | Fax +44-(0)141-429 1771

Liverpool
Georgia House, 38 Pall Mall, Liverpool, L3 6AL
Tel. +44 (0)151-255 13 13 | Fax +44-(0)151-255 14 14

USA

New York
218 W 18th Street, 4th Floor, New York, NY , 10011
Tel. +1 (0)212-944-9121 | Fax. +1 (0)212-944-9123

Los Angeles
6700 Santa Monica Blvd., Los Angeles, CA , 90038
Tel: +1 (323) 466 6323 | Fax: +1 (323) 466 6321

Nashville
7 Music Circle North, Nashville, TN 37203
Tel. +1 (0)615-244-5848 | Fax. +1 (0)615-244-3192

Atlanta
215 Peachtree Street, Suite 300, Atlanta, GA 30303
Tel. +1 (0)404-526-9366 | Fax. +1 (0)404-526-9367

San Francisco
1650 B 65th Street, Emeryville, CA , 94608
Tel. +1 (415) 344-0886 | Fax. +1 (510) 295-2577

Miami
6051 West Dixie Highway, Suite 200
North Miami Beach, FL, 33160
Tel. +1 (0)305 944 7494 | Fax. +1 (0)305 944 6659

SAE Institute undertakes that every reasonable effort is made to ensure the information presented in this booklet is accurate and up to date at the time of publication. SAE Institute reserves the right to make revisions and changes to information presented in line with continuous improvement actions and stakeholder feedback. Applicants and students will be notified within reasonable time of any such changes that affect their application, enrolment or course of study.

SAE Institute is also in the process of opening campuses in: Bangladesh, Qatar, Saudi Arabia and South Korea. Please see www.sae.edu for further details.





Part of the Navitas Group



ABN: 21 093 057 973

SAE Institute Pty Ltd trading as SAE Institute,
is a registered Higher Education Provider (HEP)
and a Registered Training Organisation (RTO) in Australia.

CRICOS Code: 03204G

Australian National Provider Code: 0273 | Registered in England No 06647488

www.sae.edu
international@sae.edu

